

WORKING ON IT – CHRIS REA (B)

GUITAR / KEYBOARD CHORDS:

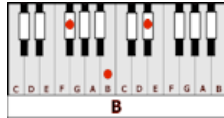
A = xo222o



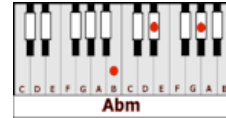
E = o221oo



B = xx4442



Abm = xx6654



Gb = xx4322



INTRO: 5th fret A...4th fret E...(bass A-B).B (repeat)

A **E** **B** **A** **E** **B**
Oh how I'd love it girl, just you and me, Take the day and fly
A **E** **B**
But oh this job, it's got the best of me (background: "work...work...work")
A **E** **B**
Tell you why, tell you why (work...work...work)

B bass note only...

Somebody above is in a desperate state, Some kind of urgency, the kind that won't wait
I say tomorrow, he say today, And the man in my head well he tell me no way

A-B slide **A-B slide**
(work...work...work) Keep working (work...work...work)

B bass note only...

I got eight little fingers and only two thumbs, Will you leave me in peace while I get the job done

A-B slide **A-B slide**
(work...work...work) Can't you see I'm working (work...work...work)

A **E** **A_B slide**
Oh, oh I'm working on it (work...work...work)

A **E** **A-B slide**
Oh, oh I'm working on it

B bass note only... **A-B slide**
Well they're coming from above me, And they're coming from below

B bass note only... **A-B slide**
Yeh, they're in there right behind me Everywhere that I go

B bass note only...
And my buddy, he's screaming down the telephone line

B bass note only...
He say gimme, gimme, gimme, I say I ain't got the time

A **E** **A_B slide**
Oh, oh can't you see I'm working on it (work...work...work)

A **E** **A_B slide**
Oh, oh I'm working on it Yea, yea, oh tell 'em

LEAD GUITAR BREAK (A_B slide 4 measures)

A E B A E B
How I'd love it girl, just you and me, Take the day and fly
A E B-A-Abm-Gb A B
But oh, this job it's got the best of me, Tell you why

A-B slide

Well they're coming from above me, And they're coming from below

A-B slide

Yeh, they're in there right behind me Everywhere that I go

A-B slide

My buddy, he's screaming down the telephone line

A-B slide

He say gimme, gimme, gimme, I say I ain't got the time

A E A_B slide

Oh, oh can't you see I'm working on it (work...work...work)

A E A_B slide

Oh, oh I'm working on it

A E A_B slide

Oh, oh I'm working

A E A_B slide

Oh, oh can't you see I'm working on it

A E A_B slide (END)